

NEW EDITION

EDITED AND REVISED BY HIS DAUGHTER

JOSEPHINE CHATTERTON

PROFESSOR OF THE HARP AT TRINITY COLLEGE LONDON.

No 2

PRICE 5/-

A SELECTION
OF
HARP SOLOS

- | | | | |
|----------------------------|------|-----------------------------|------|
| 1. AMOR! POSSENTE NOME | 3. 0 | 2. LE CARNAVAL DE VENISE | 5. 0 |
| (PETITE FANTASIE) | | (MORCEAU FANTASTIQUE) | |
| 3. L'HORLOGE DES TUILERIES | 3. 0 | 4. NON PIÙ MESTA | 2. 6 |
| (PETIT AMUSEMENT) | | (TRANSCRIPTION) | |
| 5. QUEEN VICTORIA'S MARCH | 2. 6 | 6. REMINISCENCES OF BELLINI | 5. 0 |
| | | (NORMA) GRAND FANTASIA | |
| 7. THE DAWN OF SPRING | 3. 0 | 8. RATAPLAN MARCH | 3. 0 |
| (EASTER PIECE) | | ON "CIASCUN LO DICE" | |
| 9. THE CHIMES | 3. 0 | | |
| (CHARACTERISTIC PIECE) | | | |

BY

FREDERICK CHATTERTON

LONDON

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HANOVER SQUARE.

LE CARNAVAL DE VENISE.

BY

FREDERICK CHATTERTON.**INTRODUCTION.****Maestoso
Brillante.**

ff *f* *(D#)* *Cantando.* *dolce.* *con anima.* *f*

tr *Cadenza a piacere.* *Vivo.*

con fuoco. *ff* *ff* (F#)

(D#)

R.H. *f* *ff* *riten.*

pp *dim.*

LE CARNAVAL DE VENISE.

Alla tavola armonica.

Allegretto

Moderato.

con espressione.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system includes the tempo markings 'Allegretto Moderato' and the instruction 'con espressione.' The score features a melody in the right hand and a complex, rhythmic accompaniment in the left hand. Dynamics include 'pp' (pianissimo) and 'p' (piano). The piece concludes with a final cadence in the fifth system.

Giocosamente. 5

Suoni naturali.

The musical score consists of five systems, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and articulation marks. Dynamic markings include *dim.*, *f*, *ff*, *energico.*, and *dolce.*. There are also performance instructions like *Giocosamente.* and *Suoni naturali.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 8. Some notes are marked with a '+' sign.

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with a dotted eighth note followed by a sixteenth note, and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff* *con forza*. A measure rest of 8 measures is indicated at the beginning.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic line with a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The instruction *con dolcezza* is present.

Third system of musical notation for piano, measures 9-12. The right hand features a melodic line with a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The instruction *con passione* is present. A measure rest of 10 measures is indicated at the beginning.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with a triplet of eighth notes. The left hand maintains the eighth-note accompaniment. The instruction *Impazientemente* is present. A measure rest of 8 measures is indicated at the beginning.

Fifth system of musical notation for piano, measures 17-20. The right hand features a melodic line with a triplet of eighth notes. The left hand maintains the eighth-note accompaniment.

7

amoroso. (E \flat) (B \flat)

8 25

ff Brillante. *f*

Egualmente. (E \sharp) *ppp*

(B \sharp) (B \flat) *f*

8 8

fff *f*

Con ferocita.
Con impeto.

R.
L. *in distanza.*
> *pp*

> *pp* > *pp*

marcato la melodia.

> >
Pacifamente e con dolcezza.
(G4) (E4)

> >

> >

> >



(B#)

con espress:

Ravviando il tempo.

pp

cres - *cen -* *do* *f*

ff *pp animato.* *f* *f>*

First system of the musical score. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

Second system of the musical score. The right hand continues the rapid melodic pattern. The left hand has a more active role with chords and moving lines. Dynamics include *pp*, *L.*, *R.*, and *f*. The tempo/mood is marked *Scherzando.*

Third system of the musical score. The right hand continues the rapid melodic pattern. The left hand has a more active role with chords and moving lines. Dynamics include *f*.

Fourth system of the musical score. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*. The tempo/mood is marked *Legatissimo.*

Fifth system of the musical score. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*. The tempo/mood is marked *Legatissimo.*

f

Brillante.

ff

fff glissando.

30

36

f

ff

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PABSE.

- Fantasia, dedicated to Thalberg..... 5 2
- Introduction and variations on a favourite Air of Bellini..... 4 0
- Marche favorite du Sultan..... 5 6
- Twelve favourite airs..... 3 2

APTOMMAS.

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 - The rising of the sun..... 5 6
 - Of noble race was Shenkin..... 5 6
 - Ap Shenkin..... 5 6
 - Poor Mary Anne..... 5 6
 - Love's fascination..... 5 6
 - Sweet Richard..... 5 6
- Aptommas's polka..... 3 0

BELLOTTA, F.

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- Il trovatore. Fantasia sur l'opéra de Verdi..... 3 6

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 - Com'è bello (Lucrezia Borgia)..... 5 6
 - Meco & Voga voga luna (La Straniera)..... 5 6
 - March & Pas redoublé (Saffo)..... 5 6
 - Voga, voga, & Sogno talor (Parisiina)..... 5 6
 - Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 5 6
 - Ah! tu sei (Parisiina)..... 5 6
 - Quanto è bello (L'elisire d'amore)..... 5 6
 - Io l'udia (Torquato Tasso)..... 5 6

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 - The bridal ring..... 5 6
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 - March in the old Irish style..... 5 6
 - Souvenir à l'Ecosaise..... 5 6
 - The wild white rose..... 5 6
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 - Il balen del suo sorriso..... Trovatore
 - Si la stanchezza..... Trovatore
 - Stride la vampa..... Trovatore
 - La mia letizia..... I Lombardi
 - La donna è mobile..... Rigoletto
 - Parigi, o cara..... Traviata
 - Ah, fors'è lui..... Traviata
 - Di Provenza il mar..... Traviata
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 - 6. Prussia..... 18. France (La Marseillaise).
 - 7. Poland..... 19. France (Les Girondins).
 - 8. Saxony..... 20. Belgium.
 - 9. Bavaria..... 21. Holland.
 - 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 - 11. Hungary..... 23. America (Hail Columbia).
 - 12. Sardinia..... 24. England (God save the Queen)

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